



**Giancarlo Grande** - CEO and Head of Production at Cineparallax, that founded in 2004 with director Augusto Contento in Paris - deals with production, executive production and funds research.

Over the years he has developed contacts around the world, working closely with US, German, Brazilian, Finnish, Spanish, Chinese productions and distributions.

After his start in Accenture, he completed a Master in Production at the European Union and he specialized at Institut International de l'Image et du Son in Paris.

From 2001 to 2003 he worked at Unifrance Film International and in 2003 and 2004 as Vice Director at the Flickerfest International Short Film Festival in Sydney, Australia.

Thanks to the success achieved by Cineparallax's production he leded, he has built an important network with main broadcasters, distributyors and sponsors - national and international: France Canal +, the CNC-Cosip, local TV stations, in Italy Rai 3, Rai Cinema, RaiMovie, Feltrinelli, Region Emilia Romagna , Brazil TVCultura, YLE in Finland, etc ... as well as UNESCO and the United Nations High Commissioner of Human Rights.

He contributed to the production of all Augusto Contento's movies and is developing new feature films with the Italian director as well as Opera Metteur en Scene Giuseppe Frigeni.

### **Filmography as producer**

2018 **M.B. - A portrait of Marco Bellocchio** by Giuseppe Frigeni, in preproduction

2017 **Shadowgram** by Augusto Contento

2016 **La Stella Oltre il Mulino (The Star Above the Mill)** by Augusto Contento

2014 **L'Âme du Guèpard** by Annarita Zambrano

2013 **Rosso cenere (Red Ashes)** by Augusto Contento and Adriano Aprà

2012 **Parallax Sounds** by Augusto Contento

2011 **Journal de Bord d'un Bateau Fantôme** by Augusto Contento

2008 **Strade d'Acqua (Roads of Water)** by Augusto Contento

2008 **Tramas** by Augusto Contento

2008 **Strade Trasparenti (Transparent Roads)** by Augusto Contento

2007 **Ônibus** by Augusto Contento